



THESSALONIKI CENTER OF CONTEMPORARY ART / ΚΕΝΤΡΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ ΘΕΣΣΑΛΟΝΙΚΗΣ
 WAREHOUSE B1 - THESSALONIKI PORT / ΑΠΟΘΗΚΗ Β1, ΛΙΜΑΝΙ ΘΕΣΣΑΛΟΝΙΚΗΣ
 PO BOX 10758 - 541 10 THESSALONIKI, GREECE / ΤΘ 10758 - 541 10 ΘΕΣΣΑΛΟΝΙΚΗ

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One day conference: Art and Human Rights Today

Published: 01-03-2017

One-day conference programme

Saturday, March 11, 2017 | Lab'attour venue

The core idea behind this day-long conference is human rights, politics, censorship, and the function of art and its legal, social and the institutional aspects in their context. Speakers and audience dialogue on the human right of freedom of expression and its confrontations, challenges and restrictions by conservative or authoritarian regimes in a boom era of intolerance and xenophobia.

10:00 Welcoming

Yiannis Boutaris - Mayor of Thessaloniki, Elli Chrysidou - Deputy Mayor for Culture, Education & Sports

10:00 – 11:30 1st Session | Art & Humanism

Speakers: Thalia Vrachopoulos (PhD, visual arts professor, John Jay College of Criminal Justice of the City of New York University), Harry Savopoulos (art historian, associate professor, School of Visual and Applied Arts - Faculty of Fine Arts, AUTh), Syrago Tsiara (art historian, curator, director of CACT & 6th Thessaloniki Biennale of Contemporary Art)

Moderator: Maria Tsantsanoglou (art historian, curator, SMCA director) -Discussion

11:30 – 12:00 Break

12:00 – 12:30 Keynote speech | "Based in truth". Human Rights and Contemporary Art
 Speaker: Beral Madra (art critic, curator)

12:30 – 14:00 2nd Session | Art - Politics - Censorships

Speakers: Lia Yoka (art historian-theoretician, assistant professor, Faculty of Engineering - School of Architecture, AUTh), Yannis Stavrakakis (professor & Head, School of Political Sciences, AUTh), Kostas Tsitselikis (professor, Department of Balkan Slavic and Oriental Studies - School of Economic and Regional Studies, UoM, president of the Hellenic League for Human Rights)

Moderator: Andreas Takis (assistant professor, Faculty of Law, AUTh, president of the SMCA Board of Administration) -Discussion

14:00 – 15:00 Art screening: Lucile Bertrand, Amnesia 15:00 Conclusions

Coordination of the one day conference: Thalia Vrachopoulos, Syrago Tsiara
 Production of the one day conference: Directorate of Culture & Tourism – City of Thessaloniki, State Museum

Parallel screenings

Life Through the Eyes of Other

Short film documentaries by students from the School of Cinema Studies - Faculty of Fine Arts, AUTh.

Programme coordinator: Despoina Moyzaki (producer, president of the School of Cinema Studies - Faculty of Fine Arts, AUTh) Visual Comments, "after..."

Art comments on contemporary art works by students from the School of Visual and Applied Arts - Faculty of Fine Arts, AUTh.

Programme coordinator: Harry Savopoulos

The one day conference is part of the programme "The Right to be Human" along with the same titled exhibition hosted in the Contemporary Art Center of Thessaloniki, the

NEWS



One day conference: Art and Human Rights Today

 Published: 06-03-2017

MOVING SILENCE

 Published: 01-03-2017

One day conference: Art and Human Rights Today

 Published: 25-11-2016

6th Thessaloniki Biennale of Contemporary Art - Open Call for the main exhibition "Imagined Homes"

 Published: 03-08-2016

Summer time!

 Published: 28-07-2016

OPEN CALL / 7PLY PROJECT FESTIVAL

 Published: 27-07-2016

ANNOUNCEMENT // 6TH THESSALONIKI BIENNALE OF CONTEMPORARY ART

 Published: 10-06-2016

NOISE:MUSE & ENIGAMI

 Published: 03-06-2016

June the 5th_venue closed for this Sunday

 Published: 31-05-2016

OPEN CALL Kodra Fresh 2016: Focus Locus

 Published: 12-05-2016

Noise:muse live!

 Published: 11-05-2016

OPEN CALL: Tandem Shaml 2016-17

 Published: 06-04-2016

Platformance Art Platform

 Published: 12-02-2016

NEON Curatorial Exchange 2016

 Published: 06-05-2015

Tirana Open 1

 Published: 28-04-2015

On May the 2nd the Contemporary Art Centre of Thessaloniki will be closed.

 Published: 16-04-2015

Ident-alter-ity Organizing body: 5th Biennale of Contemporary Art of Thessaloniki– State Museum of Contemporary Art

 Published: 31-03-2015

Art Talks: The Plundering by Oliver Ressler

 Published: 26-02-2015

Art Talks: Jussi Koitela

Goethe-Institut Thessaloniki, and OTE, curated by Thalia Vrachopoulos and Harry Savopoulos.

Free participation for the public

✖ *Published: 27-01-2015*

Workshop with Sherry Millner - Ernest Larsen: Cinematic Ammunition: The Visual Impact of Global Unrest

✖ *Published: 30-10-2014*

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