

## “aesthetic of resistance” panorama

### in turkey

- artist nucleus within the completely privatized cultural capital
- NGO strategies
- solidarity / competition
- virtual space activities
- press and media collaborations
- performance art and video-documentation
- international connections

### in the region

- active centers: tbilisi(art caucasus, loop)/ eriwan (artists initiatives with official support) / baku (aluminium contemporary art festival)/ beirut (homeworks) /amman ( makan) / cairo (artists initiatives) / Greek Cyprus (independent institutions with official support) / Turkish Cyprus (artist initiatives)
- international communication

-

turkey

Apartman Projesi <http://www.apartmentproject.com>

Bas <http://www.b-a-s.info>

IFSAK International Istanbul Biennial of Photography

<http://www.ifsak.org/bienal>

International Istanbul Biennial <http://www.iksv.org/bienal>

Dot <http://www.go-dot.org>

Extramücadele <http://www.extramucadele.com>

Hafriyat <http://www.art-hafriyat.com>

Laboratuar <http://www.laboratuar.org>

Mental Klinik <http://www.mentalklinik.com>

Nomad <http://www.nomad-tv.net>

Oda Projesi <http://www.odaprojesi.com>

Ctrl-alt-del <http://www.project-ctrl-alt-del.com>

Saydam Günleri <http://www.saydamgunleri.org>

Techne <http://www.techne-net.org>

Web Biennial <http://www.webbiennial.org>

eBenzin: [www.eBenzin.com](http://www.eBenzin.com)

## Portals

Elastik v2 <http://www.elastikv2.org>

Fotoğraf.Net <http://www.fotograf.net>

Fotoğrafım <http://www.fotografim.com>

Foto Muhabiri <http://www.fotomuhabiri.com>

Europist [http://www.europist.net/kultur\\_net](http://www.europist.net/kultur_net)

Dexigner <http://www.dexigner.com/tr>

Photography Now <http://www.photography-now.com>

## **Publications**

Arkitera <http://www.arkitera.com>

eBenzin <http://www.ebenzin.com>

Elastik <http://www.elastik.org>

Ekstrem Mag <http://www.ekstremmag.com>

Fotoğraf Dergisi <http://www.fotografdergisi.com>

Fotoğrafya <http://www.fotografya.gen.tr>

Geniş Açı <http://www.genisaci.com>

Gölge Fanzin <http://www.golge-fanzin.com>

Güncel Sanat <http://www.geocities.com/guncelsanat>

Obur Solucan <http://www.obursolucan.org>

Paralax <http://www.hezarfen.net/paralax>

Photoshop Magazin <http://www.photoshopmagazin.com>

Siyahi <http://www.siyahi.net>

Diyarbakır Art Center

[www.diyarbakirsanatmerkezi.org](http://www.diyarbakirsanatmerkezi.org)







*PiST///*

*Interdisciplinary Project Space*  
*presented the exhibition series of **Reserved** running*  
*through July 7 - 9, 2006.*

*“Momentary Impact”*

***Gülçin Aksoy, Osman Bozkurt, Asli Çavusoglu, Isil Egrikavuk, Extramucadele, Gözde Ilkin, Ahmet Ögüt, Didem Özbek, Ani Setyan, Erinç Seymen, Yasemin Toksoy, Vahit Tuna and Nalan Yirtmaç***  
*perform personal shows of 15 minutes.*



- *PiST aims to question the artist - artwork - production - exhibition - audience - space relationship by imposing an unusual time limit. Whether a 15 minute exhibition can be effective is the question that the participant artists will answer together. PiST shops and window displays will be used as the main exhibition spaces, as well as spreading out to the street. During the exhibitions, **Bobin Yayin** made live radio broadcasts from the studio that is located in PiST/// 2.*
- [pist@pist.org.tr](mailto:pist@pist.org.tr) / [www.pist-org.blogspot.com](http://www.pist-org.blogspot.com) / [www.pist.org.tr](http://www.pist.org.tr) / [www.pist-org.blogspot.com](http://www.pist-org.blogspot.com)









METİSAN  
ASANSÖR  
MONTAJ  
BAKIM  
RÜHŞAT  
PROJİ

TERZİ  
MUSTAFA ÖZEL  
347 81 81

KİSMET

AKYA

AKYA









pist







## **Mrabba Electroni[c]que: Global Web Jam now archived**

[www.beirut.streamtime.org](http://www.beirut.streamtime.org)

On August 12th artists and activists gathered for a live audio/video streaming transmission from Waag Society in Amsterdam, in direct connection with Beirut and surrounding localities. The event was initiated by Streamtime, a web support campaign for Iraqi bloggers.

The Global Web Jam brought together live interviews and conversations, video clips, cartoons and blog blurbs, sound scapes, DJs and VJ's, a lively mix of information, art, protest, party and reflection. We featured the voices, images stories, reports and initiatives from Lebanon and beyond, with participation of activists, artists, bloggers, journalists, musicians and many others.

This Global Web Jam is an initiative of Jo van der Spek, Geert Lovink and Cecile Landman (from Streamtime), Nat Muller, Paul Keller and Denis Jaromil Rojo in Amsterdam; and Tarek Atoui and Rawya el-Chab in Beirut.

This project is supported by Waag Society, Novib (Dutch Oxfam) and X-Y Solidarity Fund.

With the participation of and contributions by: Tarek Atoui (Beirut), Charbel Haber (Beirut), Raed Yassin (Beirut), Mazen Kerbaj (Beirut), Hhassan Salhab (Beirut), Ghassan Halwani (Beirut), Eliane Raheb (Beirut), Beirut DC, Jim Quilty (Beirut), Peter Speetjens (Beirut), Sonya Knox (Beirut), Rasha Salti (Beirut), Raed from de Prague (Beirut), Sharif Sehnaoui (Beirut), Nathalie Fallaha (Beirut/Amsterdam), Joseph el-Ara (Beirut), Anna Trechsel (Damascus), Wlaad el 7ara (Nazareth), Arjan Al Fassed (Amsterdam), Karim Knio (Amsterdam), NOMAD (Istanbul), Walid el-Solh + Aino Setala (Rotterdam), Chalaan Charif (Amsterdam), KonfusedIraki Kid (Amman), Ali Hazza (Baghdad), Joe Hiscott (US), Melinda Rackham (AUS), and others.

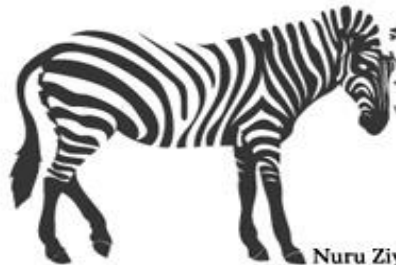


Poster/sticker/stencil projesi **EXOCITI**. Taksim, Beşiktaş ve Kadıköy sahil çevresini dünyanın değişik bölgelerinden gelen sanatçıların çeşitli sokak işleriyle donatmayı hedefliyor. Kamusal alanın içinde oluşacak bu yeni katmanlarla şehre ve yaşayanına içinde yaşadığı kültürle ilgili sorular sormak istiyor. Şehrin kamusal alanı ile dünyanın güncel politik gündemi arasındaki bağlantıyı göstermeyi hedefliyor. Böylelikle İstanbul, "**EXOCITI**"de bu gündemin altında yatan yargılar ve fantezileri düşünmek için bir başlangıç noktası haline geliyor.

Martin Krusche (Graz), Amirali Ghasemi (Tahran), Hale Tenger (İstanbul), Christian Hillesoe (Kopenhag), Karri Kuoppala (Helsinki), Adnan Yıldız (İstanbul) + Mattia Parlangelı (Lecce), Ade Darmawan (Cakarta), Jörg Vogelntanz (Viyana) ve Deniz Gül'den (İstanbul) oluşan **EXOCITI** ekibinden Krusche, Ghasemi, Hillesoe, Kuoppala ve Vogelntanz yaklaşık iki ay sürecek projenin ilk haftası için İstanbul'dalar.

Avusturya Kültür Ofisi, Bilgi Üniversitesi, Malmö Sanat Akademisi ve Ofset Yapımevi desteğinde gerçekleşen **EXOCITI** 6 Eylül Çarşamba günü Martin Krusche'nin Nuru Ziya Sokak 35/3 adresinde (Odakule'nin tam karşısında Ziraat Bankası'nın yanındaki sokak) vereceği "İnternet Koşulları Altında Sanat" konuşmasıyla başlayacak. Arada katılmak isteyenlerle birlikte ilk işleri asacağız. Daha sonra da 22:00'de Galatasaray Dogzstar'da DJ Hillesoe ve DJ Arman Akıncı eşliğinde açılış partimiz gerçekleşecek.

Sizi de bekliyoruz.



clinic of  
la borde

"It was told that in the beginning was the word and it was written by a baboon."

Nuru Ziya Sok No 35 Apt.3 Beyoğlu İstanbul

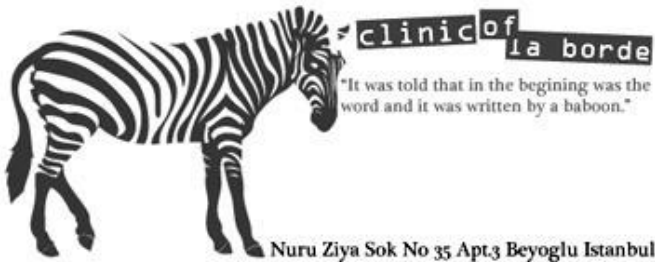
Övül Durmuşoğlu Proje Koordinatörü  
ovdur@yahoo.com | 0532 776 95 97



**EXOCITI**'de Gelecek Program  
SANATÇI OTURUMLARI

coming soon in **EXOCITI**  
ARTISTS' TALKS

- |       |  |   |
|-------|--|---|
| 06/09 | 18:00<br>Martin Krusche<br>"İnternet Koşulları<br>Altında Sanat"               | "Art Under Net Condi-<br>tions"                           |
| 07/09 | 18:00<br>Adnan Yıldız<br>"İnsanlık Hali/Human Con-<br>dition"                  | "İnsanlık Hali/Human Con-<br>dition"                      |
| 09/09 | 18:00<br>Jörg Vogeltanz<br>"Dogu/Batı Şizofrenisi"                             | "East/West Schizophrenia"                                 |
| 11/09 | 18:00<br>Karrî Kuoppala<br>"İstanbul'daki İlk Graf-<br>fiti Ayasofya'daymış"   | "The First Graffiti in<br>Istanbul is in Hagia<br>Sophia" |
| 12/09 | 18:00<br>Amirali Ghasemi<br>"Tahran'da Güncel Sanat;<br>Tehlikeler ve Zevkler" | "Tehran Art Scene; The<br>Hazards and the Plea-<br>sures" |
| 15/09 | 18:00<br>Hale Tenger<br>"Dünya Türk Olsun!"                                    | "May the World Be Turk!"                                  |



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Nuru Ziya Sokak 35/3  
(Odakule'nin karşısındaki  
yanında Ziraat Bankası  
olan sokak)

Nuru Ziya Street 35/3  
(Opposite of Odakule,  
by Ziraat Bankası)



# TERSANE

Tuzla'daki eski Kurt Kiremit Fabrikası adıyla bilinen, bugün ise Gusto tarafından tersane olarak kullanılan 1500 m<sup>2</sup> kapalı bir alan, koşulsuz üretmek isteyen bireyler ve topluluklar için tahsis edilmiştir.

Tershane adıyla ilk etkinliğini gerçekleştirecek olan bu platformda katılımcıları alışık olduğumuz sergi ve festivallerden farklı olarak, akademik olandan ve galerilerden bağımsız, gündemi takip eden, önyargılar, kalıplar ve kimliklerin olmadığı, görsel ve işitsel bir üretim alanında birleştirmeyi hedefler.

Tershane, birinci aktivitesini 1-10 Eylül 2006 tarihleri arasında gerçekleştirecektir..



Tershane'de konu ve kavram kısıtlaması yoktur. Resim, illüstrasyon, grafik tasarım, enstalasyon, heykel, graffiti, video, animasyon, fotoğraf, performans, müzik, söyleşi gibi farklı disiplinlerde ifade biçimlerine açık bir oyun alanıdır.

Katılımcılar için;

1 Eylül'den, sergilemenin yapılacağı 9-10 Eylül'e kadar mekan çeşitli imkanlarıyla katılımcılara açık olacaktır. Çeşitli boylarda tahta levhalar, kesim ve montaj aletleri, boya ve malzemeler, müzik enstrümanları, projeksiyon ve ses sistemi ortak kullanıma açık olacaktır.

7 günlük çalışma sonucu sanatçıların bireysel ve ortak işleri 9-10 Eylül 2006 tarihlerinde Tershane'de sergilenecektir. Tershane'nin alanını ve imkanlarını görmek isteyenler 29 Ağustos Salı günü saat 16.00'daki gezimize katılabilirler.

İzleyiciler için;

Serginin yapılacağı 9-10 Eylül tarihlerinden önceki üretim aşaması da izleyicilerin katılımına açıktır. 9-10 Eylül tarihleri arasındaki sergide de çeşitli etkinlikler düzenlenecektir.



Daha fazla bilgi için ;

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...as long as it's dark...

**'YAMA'. Istanbul**

**August- September 2006**

*Screening time: when it gets dark*

'yama' is pleased to announce its second screening – a work by Istanbul based artist Ahmet Ogut, titled “Light Armoured”, 2006.

For more information:

[www.yama.com.tr](http://www.yama.com.tr) (coming soon)

[yama.opening@earthlink.com](mailto:yama.opening@earthlink.com)

yama







“Light Armoured” is a short animation of Ahmet Öğüt that shows a camouflaged Land Rover being hit by small stones thrown by an unknown source. It is obvious that this vehicle belongs to the army and yet the attack is pathetic, almost comical, as the stones bounce off its armour without causing damage, or miss altogether. Played on a constant loop, the work presents a symbol of what is happening and what will, unfortunately keep on happening in the world. Here the work acts as a temporary monument, set up to communicate with the wide and diverse audience of the city of Istanbul.

As war continues, so does “Light Armoured” every night for a period of one month. The fact that the jeep is not damaged at all by the stones thrown at it, can also be read as a representation of current power relations. No matter how much the lesser-powered force attacks the more highly advanced, there are already decisions in place and controlled media propaganda, in which we are merely an audience to a television war.



# ŞEY

Sinop Hapishanesi / Pervane Medresesi / Etnografya Müzesi / Şehir Merkezi

SİNOPALE

BİRİNCİ SİNOP BİENALİ  
FIRST SİNOP BIENNALE  
15 AĞUSTOS / AUGUST  
3 EYLÜL / SEPTEMBER 2006

Sinop Penitentiary / Pervane Medresesi / Ethnography Museum / City Centre

# THING

www.sinopale.org

Küratör/Curator: T. Melih Görgün

With the collaboration of Beral Madra, Vittorio Urbani işbirliğiyle

organizasyon/organized by

SANATÇILAR / ARTISTS

#### Türkiye/Turkey

Canan Beykal  
Handan Börüteçene  
İpek Duben  
Ferhat Özgür  
Emre Koyuncuoğlu  
Su Güneş Mıhladız  
Sevi Algan  
Dilek Dervişoğlu  
Senem Oluz  
Hasan Elhakan  
Handan Coşkun  
Zafer Geceğörür  
Mustafa Karabıyık  
Can Tuğcuoğlu  
Ata Ünal  
Aris Nalçı  
Murat Ertel  
Çiğdem Borucu  
Fulya Tekin  
Alparslan Baloğlu  
Mürteza Fidan  
Lerzan Özer  
Mohaç Yücel  
Suna Suner  
Techne  
Aylin Kalem  
Ekmele Ertan  
Ozlem Alkış

#### Avusturya/Austria

Monochrom  
Gue Schmidt

#### Almanya/Germany

Juliane Stiegele  
Jürgen Hefele  
Nezaket Ekici  
Walter Bergmoser  
Tobias Hering

#### Hollanda/Holland

Yael Davids  
Andre van Bergen  
Monali Meher  
Orgacom

#### İtalya/Italy

Antonio Riello

#### İngiltere/UK - Wales

Marc Rees  
Neil Davies

#### Japonya/Japan

Nobuho Nagasawa

#### Macaristan/Hungary

Roza El Hassan

Tamas Oszvald

#### Gürcistan/Georgia

Nadia Tsulukidze  
Sophia Tabatadze

#### Next Future

Küratör/Curator:  
M. Sinan Niyazioğlu  
Umüt Södük  
Ulaş Eryavuz  
Buket Uygur  
Katrın Eberhard  
Amirali Ghasemi  
Ferhad Fouzuni  
Selen Başer

#### Video Havuzu/Pool

Ahmet Söğütüoğlu  
Mehmet Ercan  
İlknur Alparslan  
Tuba Oğuzalp

#### Last Minute!

Nazar Sigaher  
Bürçü Yağcıoğlu  
Murat Özelmas  
Ece Kalabak

informal  
görgün  
network

AVRUPA  
EUROPEAN  
KÜLTÜR  
CULTURAL  
DERNEĞİ  
ASSOCIATION

europist  
www.europist.net





 **BIENNALE'MIZE SİNOPA'LE HOŞGELDİNİ**

506













**e Benzin covers a vast area from contemporary art to media, from photo to interview and to daily observations will be published periodically.**

eBenzin.com, number:1, 2006

**Sokak Sanatı / Street Art**

**Şinasi GÜNEŞ**



UNDER  
CON  
STRU  
CTION  
TEPE İNŞAAT  
GÜNCEL  
SANAT  
MEKANI

**CEREN OYKUT**  
"ŞEHİR KONSERVESİ,  
KUŞTEPE ŞUBESİ"  
"CITY CAN,  
KUŞTEPE BRANCH"

21.09.2006

18.10.2006

KÜRATÖR  
**MARCUS GRAF**



**TEPE**  
İNŞAAT



SENDING THE DIFFERENCE



MSA

Tepe İnşaat Sanayi A.Ş., Şişli Belediyesi,  
Whirlpool ve MSA'ya katkılarından dolayı teşekkür ederiz.

# low res reaksiyon

[http://www.nomad-tv.net/low\\_res\\_reaksiyon](http://www.nomad-tv.net/low_res_reaksiyon)

low res reaksiyon website intends to collect visual reactions of artists and designers from Turkey towards the situation in the Middle East since July 2006.

for inquiries please mail to [info@nomad-tv.net](mailto:info@nomad-tv.net) or [basak@nomad-tv.net](mailto:basak@nomad-tv.net)

all rights reserved by the contributors.

low res reaksiyon is a NOMAD initiative.



## **RADIKAL ART**

- An initiative of the daily newspaper Radikal to be launched on the billboards of the WALL.
- 100 artists will be selected by curators and gallerists and invited to use WALL surfaces all over the city for their artistic contributions.

# Sustainability of Alternative Art Spaces

## 4 May 2006

Alti Aylik opened last February as a democratic project space aiming to foreground communication between artists and everybody who has an interest in contemporary art. The space in Karakoy was a psychological extension of our initiative. Unfortunately and unexpectedly, Alti Aylik is closing down on May 6th due to its location inside the gentrification zone extending from Galata to Karakoy; something we could anticipate, but perhaps did not want to acknowledge. Yet the initiative will continue to exist on another level.

Before we leave the space we would like open to discussion the issue of the sustainability of art initiatives and alternative art spaces within a context of oppressive and suffocating official politics. We will be happy to see all initiatives and artists among us.

[www.altiaylik.blogspot.com](http://www.altiaylik.blogspot.com)

The intensity of the experience of this transformation is especially strong in Istanbul. While Istanbul - as Oda Projesi has remarked – has a structure that brings together impossibilities, the city is overwhelmed by a conscious politics of homogenization. Through this process art venues become privatized, institutionalized and they acquire bureaucratic and static structures – hence the growing inclination towards large-scale museums. This situation makes more difficult the survival of flexible art spaces promoting new production practices and the experience of alternative communication strategies. The outcome of most individual efforts to resolve the problems we are faced with is disillusionment. It is for this reason that there is a need for collective effort and exerting pressure on official cultural politics. Our intention in initiating a discussion at Altı Aylik is to seek solutions to practical problems and to exchange ideas on what kind of a collective strategy can be adapted within a framework of mutual awareness, an independent space for sharing and creating a platform.

## **BAS**

is an artist –run space initiated in 2006 by [Banu Cennetoglu](#) which collects and produces artists' books and printed matters.

In a country where the art world is quiet limited in terms of infrastructure, book art could be an efficient way to disseminate work and words. Books and printed matters are efficient means to question.

BAS, while willing to create awareness with its growing international artists' books collection aims as well to generate a new platform for Turkish artists to explore printed matter as an alternative space.

The first project [Bent](#), made in collaboration with Philippine Hoegen, will be to produce a series of artists' books from Turkey

[www.banucennetoglu.com](http://www.banucennetoglu.com)



