

"Art-criticism and Curatorial Practices, East of the EU"
International Workshop and Round-table in conjunction with the
8th Istanbul Biennial

"AB'nin Doğusunda Sanat Eleştirisi ve Küratörlük"
8.İstanbul Bienali çerçevesinde
Uluslararası Açık Oturum ve Çalıştay

Istanbul, 18-21 September/Eylül 2003

organised by/düzenleyenler

AICA INTERNATIONAL, INTERNATIONAL BUREAU of AICA (Paris)
INTERNATIONAL MANIFESTA FOUNDATION
AICA-TURKEY

with the patronage of

EUROPEAN CULTURAL FOUNDATION
AVRUPA KÜLTÜR VAKFI himayelerinde

in collaboration with

Istanbul Bilgi University
Borusan Culture and Art Center
Istanbul Foundation for Culture and Arts
European Cultural Association
Bir Culture and Art Center
işbirliğiyle

Sponsored by/ Sponsor

ECZACIBAŞI HOLDING
OM Yayınevi
BEYOĞLU BELEDİYESİ

Contributions/ Katkılar

AICA Greece (in memory of Pierre Restany)

Richmond Hotel, Dedeman Hotel

Artistic adviser/ sanat danışmanı

Melih Görgün

Coordination and public relations/ koordinasyon ve halkla ilişkiler

Nilüfer Sülüner

PROGRAM

ARRIVAL OF THE PARTICIPANTS

17 September 2003
Dedeman Hotel
Richmond Hotel

17.00-19.00 Welcome Meeting at BM Contemporary Art Center / Akkavak sok 1/1- 80200 Nişantaş
tel: 0212 231 10 23
19.00 Exhibition "Avec ou Sans Intention" in Institut Français d'Istanbul / İstiklal cad. 8 Taksim

WORKSHOP

18 September 2003 / Session 1

Borusan Culture and Art Center
İstiklal cad. 421-423- Tünel Beyoğlu
0212 292 06 55

www.borusansanat.com

info@borusansanat.com

09.30-09.45	Registration
09.45-10.00	Registration
10.00-10.15	Henry Meyric Hughes- welcome speech
10.15-10.30	Beral Madra welcome speech and general information
10.30-11.00	
11.00-11.10	Efi Strousa
11.10-11.20	Ahu Antmen
11.20-11.30	Susan Barnes Bubig
11.30- 11.40	Coffee Break
11.40-11.50	Jeroen Boomgaard
11.50-12.00	Haşim Nur Gürel
12.00-12.45	Open Discussion
	Open Discussion
12.45-14.30	Lunch
15.00-20.00	Press opening of the 8 th Istanbul Biennial
20.30-22.30	Dinner sponsored by Beyoglu Municipality in Hacı Baba Restaurant /Taksim / Across the French Cultural Institute

WORKSHOP

19 September 2003 / Session 2

Borusan Culture and Art Center

İstiklal cad. 421-423- Tünel Beyoğlu

0212 292 06 55 /

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09.30-09.40	
09.40-09.50	Ali Akay
09.50-10.00	Stephen Wright
10.10-10.20	Farid Abdullayev
10.20-10.30	Vittorio Urbani
10.30-10.40	Eva Fotiadi
10.40-10.50	Sajid Rizvi
10.50-11.00	Khaled Hafez
11.00-11.10	Vicky Karaiskou
11.10-12.30	Conclusion & Open Discussion
	Conclusion & Open Discussion
	Conclusion& Open Discussion
13.00-14.30	Lunch
14.30-14.40	Zoran Eric
14.40-14.50	Mai Abu el Dahab
14.50-15.00	Levent Çahkoğlu
15.00-15.10	Tea Paichadze
15.10-15.20	Sandra Dagher
15.20-15.30	Ramon Tio Bellido
15.30.-15.40	Serhan Ada
15.40-15.50	

15.50-16.15	Rene Block
16.15-17.30	Conclusions&Open discussion
	Conclusions&Open discussion
	Conclusions&Open discussion
19.00-21.00	Official Opening of the 8 th Istanbul Biennale

ROUND-TABLE

20 September 2003

Istanbul Bilgi University, Dolapdere Campus

www.bilgi.edu.tr

09.30-9.40	Welcome speeches by Henry Meyric Hughes, Beral Madra, Mahir Namur
	Session 1/ The role, purpose, effect and scope of new networks & networking of EU in regards of the promotion of contemporary art and culture Moderator: Serhan Ada /Reporter: Khaled Hafez
09.40-09.50	Vanessa Reed
09.50-10.10	Hedwig Fijen
10.10-10.20	Ramon Tio Bellido
10.20-10.30	Stephen Wright
10.30-10.40	Christian Chambert
10.40-10.50	Pascal Brunet
10.50-11.15	Open Discussion
11.15-11.30	Coffee Break
	Session 2/ Current and future needs of cultural interaction, within the cross-cultural contemporary art communication and exhibitions or multi-cultural projects, policies of curators and strategies of artists Moderator: Haşim Nur Gürel / Reporter: Zoran Eric
11.30-11.40	Anda Rottenberg
11.40-11.50	Massimiliano Gioni
11.50-12.00	Khaled Hafez
12.00-12.10	Vicky Karaiskou
12.10-12.20	Ahu Antmen
12.20-13.00	Open Discussion
13.00-14.30	Lunch

	Session 3/ Redefinition of justice & poetry in contemporary art within the current world affairs and to what extend the artworks in the Istanbul Biennale come closest to matching up to the Curator's initial statement of intent. Moderator: Cem Erciyas / Reporter: Esra Aliçavuşoğlu
14.30-14.40	Efi Strousa
14.40-14.50	Farid Abdullayev
14.50-15.00	Ali Akay
15.00-15.10	Zoran Eric
15.10-15.45	Open Discussion
15.45-16.00	Coffee Break
	Session 4 / The effect and the meaning of the Istanbul Biennale (and other global exhibitions) in our region and what extend the artworks in the Istanbul Biennale come closest to matching up to the Curator's initial statement of intent Moderator: Beral Madra /Reporter: Cem Erciyas
16.00-16.10	Eva Fotiadi
16.10-16.20	Tea Paichadze
16.20-16.30	Mai Abu el Dahab
16.30-16.40	Sandra Dagher
16.40-16.50	Levent Çalhkoğlu
16.50-17.30	Open Discussion
18.00-20.00	Exhibition "Organized Conflict" Harman Sokak Harmancı Giz Plaza Levent 80640 İstanbul, Türkiye tel: 212.281 51 50 / e-mail:info@proje41.org / www.proje41.org Exhibition "Copy it, steal it, share it" Borusan Art Gallery, Beyoğlu

WORKSHOP and ROUNDTABLE CONCLUSIONS / CLOSING SESSION

21 September 2003

Istanbul Bilgi University, Dolapdere Campus

www.bilgi.edu.tr

09.30-11.00	Presentations of the Reporters
11.00-12.00	Conclusive Discussion All Participants
12.00-13.00	Lunch and departure



the program may be modified due to unexpected situations.....