

CURRICULUM VITAE



BM Çağdaş Sanat Merkezi

BM Contemporary Art Center

BERAL MADRA

BM CONTEMPORARY ART CENTER

AKKAVAK SOK: 1/1 34365

NİŞANTAŞ-ISTANBUL

TEL: 0090 212 2310 1023 FAX: 0090 212 292 68 65

E-MAIL: btmadra@dsl.ttmail.com / madraberal@gmail.com

www.pluversum.blogspot.com; www.supremepolicy.blogspot.com

Art Critic and Curator, Director of BM Contemporary Art Center *

Born in Istanbul (1942),

Graduate of German High School, Istanbul (1951-1961) The University of Istanbul, Faculty of Literature, Department of Archaeology (1967).

Free lance art critic and curator (since 1980).

Married to photographer and multi-media artist Teoman Madra, has two children: Tulya Madra:

www.mosantimetre.com; Yahya Mete Madra : Ass.Prof. Bosphorus University (2011-)

Language: German and English.

Founding Member of Foundation for Future Culture and Art; AICA Turkey: www.aicaturkey.com ;
Anadolu Kültür AŞ and AICA Turkey, European Culture Association: www.europist.net; Founding member
of The Association for Modern and Contemporary Art of the Arab world, Iran, and Turkey (AMCA) (2007):
www.amcainternational.org

Teaching Experience: Academy of Fine Arts (1980-82); Yıldız University Art and Design Faculty (Founder
of Art Management Program and Lecturer (2000-2004); Yeditepe University Art Management Program
(2005-2006) ; BM CAC independent seminars and workshops on contemporary art, media art and
photography since 2000.

Gallery BM (1984-1991) and BM Contemporary Art Center (since 1991)

1984-2010-Curated the solo- exhibitions of the following artists:

Ahmet Öktem, Ali Cabbar (Turkey-Belgium), Asta Gröting (Germany) (c), Bettina Allamoda (Germany), Bizhan Bassiri (co), Canan Şenol, Denizhan Özer (c), Dimitri Alithinos (Greek) (c), Dimitris Tzamouranis, Erdag Aksel (c), Ergin Çavuşođlu (c), Erkan Özdilek (c), Esat Tekand (c), Esra Ersen, Ethem Özgüven, Georg Zey (Germany) (c), Gisela Weimann (Germany) (c), Hale Arpaciođlu (c), Halil Akdeniz, Hasan Safkan (c), Hülya Düzenli Koç, Ibrahim Örs (c), İnci Eviner (c), Joseph Kosuth (c), Julia Lohmann (Germany), Kalliopi Lemos (Greece), Katherina Hohmann (Germany), Lilli Engel (Germany), Lothar M.Peter (Germany), Maurizio Pellegrin (Italy-USA), Melek Mazıcı (Turkey, Finland), Melih Görgün, Michael Bause (Germany) (c), Michael Morris (USA), Mischa Kuball (Germany) (c), Mona Jas (Germany); Murat Sinkil (c), Mustafa Karyagdi (c), Nezaket Ekici (Turkey-Germany) (c), Oliver Oefelein (Germany) (c), Pablo Muniz Martinez (Spain-Turkey), Parastou Forouhar (Iran-Germany), Raffael Rheinsberg (Germany), Rainer Kamlah (Germany), Roland Stratmann, Samvel Baghdasaryan (Armenia), Selda Asal (c), Selim Altan, Selim Birsnel, Serkan Özkaya, Sermin Sherif (c); Silvina der Meguerditchian (Argentina-Germany), Suat Akdemir (c), Suzan Batu (c), Shin Shin-Knut Bayer, Martin Figura, Ulrich Kühn (Germany) (c), Terry Rosenberg (USA), Tsoklis (Greece) (c), Mehmet Günyeli, Johannes Vogel (Germany)

INTERNATIONAL EXHIBITIONS

1987 "Beyond the Figure", Group Exhibition, Polat Saray, Istanbul (c)

1987 September-October, Coordination of the 1st International Istanbul Biennale; curated the exhibition "Contemporary Art in Historical Spaces" in St. Irene

1989 March, Curated the Turkish Exhibition in Expo Arte, Bari (Italy) (c)

1989 September-October, Coordination of the 2nd International Istanbul Biennale; Curated the exhibition "Contemporary Art in Historical Spaces" in Suleymaniye Cultural Center and in St. Irene

1990 May-October, Curator and Comissar of the Turkish Participation in the 44th Biennale of Venice; artists: *Kemal Önsöy, Mithat Şen*

1990 June, Co-Curated the Turkish Participation in the 2nd Minos Beach Art Symposium, with Dimitri Coromilas, Crete (c)

1991 May, Co-Curated the Turkish Participation in the Exhibition "Europe Unknown", with Anda Rottenberg, Krakow (c): artist: *Selim Birsnel*

1992 January-February, Curated "Ten Artists Ten Works:C" Group Exhibition, AKM, Istanbul (c)

1992 March, Co- Curated Sanat, Texnh "Fourteen Greek and Turkish Contemporary Artists" with Efi Strousa, MSÜ Painting and Sculpture Museum, Istanbul (c)

1993 June-October, Curator and Comissar of the Turkish Participation in the 45th Venice Biennale (c); artists: *Erdağ Aksel, Serhat Kiraz, Jörg Geismar, Adem Yılmaz*

1993 October, Co-curated "Treffen:Kunst", Twelve Artists from Austria and Turkey, with Sabine Groschup- In collaboration with Österreichisches Kulturzentrum, Istanbul, MSÜ Painting and Sculpture Museum, Istanbul (calendar-catalogue)

1994 January, Co-Curated the Turkish participation in the Exhibition "Enticing Differences", with Lucrezia de Domizio Durini, Arte Fiera, Bologna

1994 May-October, Co-Curated Iskele Türkische Kunst Heute with Sabine Vogel, within the 1994 program of IFA Stuttgart, Berlin-Stuttgart (c)

1994 May-August, Co-Curated Orient Express with Dr. Michael Haerdter, Istanbul, Yıldız Palace and Berlin, Künstlerhaus Bethanien (c)

1994 June, Curated Livart,(Bedri Baykam) in Art Jonction, Cannes,

1994 October, Organised "Details from Finland", Group Show, BM Contemporary Art Center

1995 February, Organised "Istanbul Landscapes", Video Workshop and Installation with Angelo Melitopoulos in collaboration with The Goethe Institut , BM Contemporary Art Center

1995 April, Co-curated "Xample", Interdisciplinary Art with Edwin Herrman), AKM, Istanbul

1995 May, Organised Video Workshop with Claus Blume in collaboration with The Goethe Institut, BM Contemporary Art Center

1995 June, Organized the Solo Show of Lilli Engel (Istanbul Scholarship Artist of The Berlin Senate), Istanbul Municipality Taksim Art Gallery

1995 November, Curated the exhibition "Concrete Visions" organized on the occasion of the announcement of the Foundation for Future Culture and Art 1996 June / September "Dialogues-The Lost Idea of the order of Things" Group-exhibition with artists from Germany and Turkey, AKM, Istanbul and Kunstpalast im Ehrenhof, Düsseldorf.

1996 October, Georg Zey (c) BM Contemporary Art Center in collaboration with Berlin Istanbul Scholarship

1996 November / Group Show with artists from Israel and Turkey / ARTFOCUS II / Bat-Yam Art Gallery

1997 March-May, Sermin Sherif (solo exhibition) (c), BM Contemporary Art Center

1997-June-November, "Modernities and Memories"- Recent Works from the Islamic World, 47st Venice Biennale, curating the participation of Serhat Kiraz and Inci Eviner ©.

1997 October, "Gold-X-Change" Foreign Investment (c)

1997 December, Mischa Kuball "Speed/Space", BM Contemporary Art Center

1998 June "Kerteriz", a T Union Exhibition, artists from Turkey and UK, AKM, Istanbul (c)

1998 August "Istanbul in Berlin", Ausstellung Berliner Stipendiaten, Kunstamt Kreuzberg (c)

1998 September, "Reise durch das Labyrinth", Junge KünstlerInnen aus Istanbul, Pozzo Pozozza, Kreuzberg, Berlin

1998 October "Modernities & Memories", Dolmabahçe Cultural Center, Istanbul (A collaboration of Istanbul Bilgi University and The Rockefeller Foundation) (c)

1999 January-March Julia Lohmann, "Waffen und Gebrauchsgegenstände aus nahen und fernen Ländern-Handelswege-Papier und Porzellan(Weiss und Blau)", BMCAC, Istanbul

1999 April T Union Exhibition, "Where Are You From?" (c), BMCAC, Istanbul

1999 November Dimitris Tzamouranis (Berlin Senate Scholarship), "Rent a Dream" BMCAC, Istanbul

1999 October Curated the Exhibition "Evil Eye, True Gaze" for Pamukbank Photography Gallery (c)

1999 November Curated the Exhibition of Rune Miels "Eternal and Solitary" in WestLB Building, Istanbul (c)

2000 May-October curated the exhibition "MinimalxMaximal" in WestLB Building , Istanbul

2000 June curated the exhibition "Resistance" with 35 local and international artists for Yildizart I of YÜ Faculty for Art and Design

2000 June curated the exhibition "Death Keeps me Awake" with Beuys' Students of 1972 in Bilgi Atölye 111 for Istanbul Bilgi University

2000 October Co-curated Israeli Modern and Contemporary Art Exhibition, Has Ahırlar, Yıldız

2000 November - co-curated with Haldun Dostoglu "The Retrospective of Erol Akyavas", DKM, Istanbul for Bilgi University

2000 December Curated the show of 25 artists "Veritas Omnia Vincit"- A Labyrinth Exhibition, Human Rights Week organised by SODEV in Tüyap Fair Center, Istanbul

1997-2001 Curated the exhibitions held in Borusan Art Gallery (*)

2001 February "Allday/Everyday" I - Artists from NRW and Istanbul in WestLB Building, Istanbul

2001 June Curator and commissar of the Turkish Pavillon (Nuova Icona & Thetis Park) at the 49th Venice Biennale, artists: Ahmet Öktem, Xurban, Sermin Sherif, Murat Morova

2001 September curated "Allday/Everyday" II- Artists from NRW and Istanbul in WestLB Building, Istanbul

2001 October-November curated "In image we trust", 21st exhibition of Contemporary Artists for Association of Painting and sculpture Museums, AKM, Istanbul

2001-2002 December-February, curated "The Perfumed Garden" for Borusan art Gallery, Istanbul (c)

2002 March, curated "Sheshow", Women artists from Turkey, in ATA center for Contemporary Art, Sofia, Bulgaria

2002 September-October, curated the opening exhibition of Diyarbakır art Center: "Multiples", courtesy Borusan Art Gallery

2003 January-February curated "Selfportrait", Borusan Art Gallery (c)

2003 February-March curated "Password: Istanbul" for Diyarbakır Art Center

2003 May, Registering the Distance/Istanbul-Los Angeles, Santa Monica, 18th Street art Complex, Carzyspace, Los Angeles; artists: Xurban, Şeyda Cesur, Damla Hacaloglu

2003 June-October, curated "In Limbo", The Pavilion of Turkey, 50th Venice Biennale

2004 March, curated "The Sphinx will devour you!" international exhibition with 15 women artists, Karşı Sanat Galerisi, Beyoglu, Istanbul

2004 April, curated "Sorgente" Solo Exhibition of Bizhan Bassiri, Collaboration with MSÜ, Italian Cultural Institute ,Tophane_i Amire, Istanbul

2004 Jun, co-curated Melih Görgün's show in Oratorio di San Ludovico, Venice, collaboration with Nuova Icona

2005 February-March, curated "Register the Distance II", artists from Los Angeles, Borusan art Gallery

2005 March-May "A Balance", Retrospective of the 80's in Turkey, Karşı Sanat, Istanbul

2005 May, "A Consumption of Justice", Artists from the Balkans, Middle East and South Caucasus in Diyarbakır, Diyarbakır Art Center

2005 June-November, curated "The Absence Presence", Hussein Chalayan, in the Pavilion of Turkey, 51st Venice Biennale

2005 co-curator of "Whole", Continental Breakfast exhibition in Ljubliana Castle, artist: Gül Ilgaz

2005 December co-curator of "Aluminium" Contemporary art Festival in Baku, artist: Yeşim Agaoglu

2006 May-July "Check in: Europe" EPO Exhibition in Munich

2006 -"Sinopalia", Contemporary Art Festival in Sinop, Artistic Advisor, August 2006

2007 "Neighbours in Dialogue", İstanbul Collection for Ars Aevi, Sarajevo, Feshane-I Amire, artists from Turkey, South Caucasus and Middle East 10th-31th March 2007

2007 September Opening of BM Suma, the new space of BM Contemporary Art Center- "Unfinished", Group Exhibition

2008 16 August, Sinopale 2, 2nd Sinop Biennale

2008 23-28 September Bahcesaray, Crimea, Contemporary Art Exhibition (Turkey, Greece, Rusia, Ukraine)

2008 9 October Opening of Neighbours in Dialogue Exhibition, Sarajevo

2008 9-17 November A week of Art and Culture from Turkey, Pamplona (Huarte Contemporary Art Center), Spain

2008-2010 Visual Arts Director of İstanbul 2010 ECOC, conducting the major projects: Lives ana Works in İstanbul, Postable Art, Kadırğa Art Production Center and Sanat Limanı

2009 Central Asia Pavilion, 54th Venice Biennale; supported by HIVOS

2009 curated the permanent collection in Point Hotel, Gayrettepe (with Binnaz Tukin and Nilüfer Sülüner)

2009 Next Wave, İstanbul-Berlin, partner-city 20th anniversary celebrations, 14 Women Artists from Turkey Akademie der Künste, Pariser Platz

2010 26March-23 May, curated Kostas Tsoclis Exhibition, «Prometheus'un İhtiyatsızlığı», Sismanoglu Megaro, İstiklal Cad No.60, İstanbul/ Catalogue Text: *Fire Dilemmas*

2010 July-September , co-curator, Cityscale, Istanbul-Munich artists residency and exhibition, Lothringer 13, Munich

2010 August, co-curator, Sinopale 3, Sinop

2011 June 50th Anniversary of Alumni: Alman Lisesi, İstanbul

2011 Advisory Curator, the Pavilion of The Republic of Azerbaijan at 54th Venice Biennale.

2011 June-July Sea of Fate , Mehmet Günyeli and Bejan Matur, an exhibition of photography, poetry and video, Oratorio di san Ludovico, Venice, collaboration with Nuova Icona.

2011 September-October, Cityscale, İstanbul Munich Artists exhibition, Siemens Art gallery, İstanbul (co-curated with Françoise Heitsch and Deniz Erbaş)

2011 September-October, A Conceptual Heritage, Avantgarde Installations of 80's, Artam Art Gallery, Antik AŞ, İstanbul

2012 24 February Partnership in Kuad Gallery, İstanbul (with Ayşe & Alpagut Gültekin and Erol Sağmanlı): Opening Exhibition: Marinko Sudac Collection, Zagreb, curated by Branko Franceschi.

2012 August, Sinopale4, curated the participation of Ashley Hunt (USA) in Sinop Children's Penitentiary: www.sinopale.org

2012 September-November, Artistic Director of 3rd Çanakkale Biennale www.canakkalebienali.com.tr

2012 22 November curated "The Wake" of Joseph Kosuth, Kuad Gallery, İstanbul

2012 3 November, curated "Fascinans and Tremendum", Aidan Salakhova Solo Exhibition, Moscow Museum of Modern Art: www.mmoma.ru

***BORUSAN ART GALLERY EXHIBITIONS** 13 exhibitions

curated by Beral Madra 1997-2005

SIMILARITY AND DISSIMILARITY (OCTOBER 1997)

LANDSCAPES (9 MARCH-30 APRIL 1998)

ROUNDRIP İSTANBUL I (4 NOVEMBER – 12 DECEMBER 1998)

ROUNDRIP İSTANBUL II (12 NOVEMBER - 11 DECEMBER 1999)

MULTIPLES FOR BODY AND SOUL (17 DECEMBER 1999 - 22 JANUARY 2000)

MEDITERRANEAN METAPHORES I CONTEMPORARY ART FROM EGYPT (5 APRIL - 8 MAY 1999)
MEDITERRANEAN METAPHORES II CONTEMPORARY ART FROM LEBANON (4 FEBRUARY- 11 MARCH 2000)
BEUYS , DRAWINGS, OBJECTS, PRINTS (30 MARCH - 6 MAY 2000)
PERFUMED GARDEN (51ST VENICE BIENNALE PAVILION OF TURKEY EXHIBITION (4 DECEMBER - 26 JANUARY 2002)
ROUNDRIP İSTANBUL III (6 OCTOBER - 25 NOVEMBER 2000)
SELF PORTRAIT (12 DECEMBER 2002 - 8 FEBRUARY 2003)
JOSEPH KOSUTH SPECIAL INSTALLATION GUESTS AND FOREIGNERS: ROSSINI IN TURKEY (15 SEPTEMBER - 6 NOVEMBER 1999)
REGISTER THE DISTANCE II (İSTANBUL-LOS ANGELES) (25 MARCH - 28 MAY 2005)
INITIATED YOUNG GENERATION ARTISTS EXHIBITIONS REALIZED IN BORUSAN ART GALLERY IN 2000-2005 SUMMERS.

EXHIBITIONS AND OTHER ACTIVITIES of BM CAC IN SUMA HANİ KARAKÖY FROM SEPTEMBER 2007 TO APRIL 2010 19 exhibitions

Partnership with Binnaz Tugin and Nilüfer Sülüner

<http://www.flickr.com/photos/bmsuma07>

www.bmsuma07.blogspot.com

UNFINISHED

3 SEPTEMBER-3 NOVEMBER 2007

VOLKAN ARSLAN, ERGİN ÇAVUSOĞLU, PARASTOU FOROUHAR, MELİH GÖRGÜN, NİLBAR GÜRES, SERHAT KIRAZ, ULRIKE MOHR, AHMET ÖKTEM, SERMIN SHERIF, DILEK WINCHESTER

Curator: Beral Madra

CONTEMPORARY BAROQUE

3 SEPTEMBER-3 NOVEMBER 2007

MARINA ZURKOW , MOLLY DILWORTH , Yael KANAREK , EMMANUELLE GAUTHIER, URSULA ENDLICHER

Curator: Michele Thursz

CONTINENTAL BREAKFAST", İSTANBUL FORUM

21-23 SEPTEMBER 2007

Mimar Sinan University of Fine Arts, Auditorium in collaboration with Mimar Sinan University of Fine Arts; Istanbul, Trieste Contemporanea, Nuova Icona, Venice; European Cultural Association; Istanbul with the contribution of TR Ministry of Foreign Affairs under the auspices of CEI

OPEN ARTIST STUDIOS

26 NOVEMBER 2007- 12 JANUARY 2008

ERDAĞ AKSEL, SELİM BİRSEL, ALİ CABBAR, AHMET ELHAN, PARASTOU FOROUHAR, NİLBAR GÜREŞ, BAHAR KOCAMAN, SITKI KÖSEMEN, KEMAL SEYHAN, İBRAHİM TOKASLAN

SOVIET AGITART. RESTORATION

SAMVEL BAGHDASARYAN – ARMINE HOVHANNISYAN

19 JANUARY- 29 FEBRUARY 2008

A Poster and Photography collection from Armenia

This exhibition journeys from Yerevan to Istanbul with and intention to underline the effective dialogue - the dialogue which succeeded in staying out of the point of references of the political powers - between the artists of Armenia and Turkey.

And this exhibition is dedicated to the memory of Hrant Dink.

KALLIOPI LEMOS

DRAWINGS

14 MART/MARCH 2008–26 NİSAN/APRIL 2008

GRAFIST12

12. ULUSLARARASI İSTANBUL GRAFİK TASARIM GÜNLERİ

5-31 MAYIS /MAY 2008

JONATHAN BARNBROOK, RENE' KNIP, YANG LIU

GİDİŞLER

MARMARA UNIVERSITY FINE ARTS FACULTY, STUDIO OF ZAFER MİNTAŞ

7 JUNE-5 JULY 2008

HÜSEYİN AKSOYLU, ZEYNEP AKTAŞ, AYSEL BAYRAKTAR, CAN BÜYÜKMEHMETOĞLU, KENAN ÇAPAN, EMİN METE ERDOĞAN, HATİCE KARADAĞ, HACER KIROĞLU, ONUR MANSIZ , ERCAN TALAY

İSTANBUL DIPTYCHS

AN EXHIBITION FOR İSTANBUL CENTER FOR BRUSSELS

14 OCTOBER 2008-TEMMUZ 2010

CURATED BY BERAL MADRA

ORGANIZED BY BM SUMA CONTEMPORARY ART CENTER

AHMET ELHAN, NERİMAN POLAT, GÜL ILGAZ, MAURIZIO PELLEGRİN, NATALİYA LYAKH, BAŞİR BARLAKOV, ŞAKİR GÖKÇEBAĞ, SENCER VARDARMAN, SITKI KÖSEMEN, XURBAN-COLLECTİVE, ALİ TAPTIK, ERGİN ÇAVUŞOĞLU

SANAT PROJESİ OLARAK FOTOĞRAF ÇALIŞMA ATÖLYESİ SERGİSİ

17 - 31 EKİM 2008

CANSU BİLGEBAY, MELİHA ÇOŞKUN, BERK ÇAKMAKCI, MURAT DURUSOY, ONUR GÖKMEN, F.BELKIS IŞIK, N.EDA KIRALİ, ASLI NARİN, SEVİM SANCAKTAR, S.CAN ŞEN, CAN TİMOR

MAURIZIO PELLEGRIN / THE GREAT M.P. IN İSTANBUL

22 NOVEMBER – 27 DECEMBER 2008

PABLO MARTÍNEZ MUNİZ

ONCE UPON A TIME

PHOTOGRAPHY

8 JANUARY- 7 FEBRUARY 2009

SCULPTURAL NARRATIONS

13 FEBRUARY - 14 MARCH 2009

HEIKE DÖSCHER (MÜNCHEN), CHRISTIAN ENGELMANN (MÜNCHEN), PATRÍCIJA GÍLYTE (MÜNCHEN)
ISABEL HAASE (MÜNCHEN), STEFAN WISCHNEWSKI (MÜNCHEN), ANNE WODTCKE (MÜNCHEN)
VASSÍLLĪEA STYLĪANĪDOU (BERLĪN), NEZAKET EKĪCĪ (BERLĪN), HACER KĪROGLU (ISTANBUL), MOHAC YÜCEL
(ISTANBUL)

Curator Dr.Erica Wacker -Babnik in cooperation with Beral Madra
Landeshauptstadt ,München Kulturreferat

24 MARCH- 14 APRIL 2009

EXHIBITION OF BERLĪN SENATE ISTANBUL SCHOLARSHIP ARTISTS

GABRIELE BASCH, SUSANNE BOSCH, THOMAS BÜSCH, ERIK GÖNGRICH, NATASHA SADR HADGIGHIAN,
ISA MELSHEIMER, CATRIN OTTO, NADA SEBESTYEN, YUAN SHUN, ROLAND STRATMAN
CURATOR AND MENTOR: BERAL MADRA

24 MARCH- 14 APRIL 2009

EXHIBITION OF BERLĪN SENATE ISTANBUL SCHOLARSHIP ARTISTS

GABRIELE BASCH, SUSANNE BOSCH, THOMAS BÜSCH, ERIK GÖNGRICH, NATASHA SADR HADGIGHIAN,
ISA MELSHEIMER, CATRIN OTTO, NADA SEBESTYEN, YUAN SHUN, ROLAND STRATMAN
CURATOR AND MENTOR: BERAL MADRA

DIRTY STORY

23 OCTOBER 2009 - 24 NOVEMBER 2009

YEŞİM AĖAOĖLU, HAKAN AKÇURA, EVRENSEL BELĖİN, NERĪMAN POLAT, MURAT MOROVA, FULYA
ÇETĪN, NALĀN YIRTMAÇ, CANAN BEYKAL, İLHAN SAYIN, HAKAN GÜRSOYTRAK, ERDAĖ AKSEL, MURAT
BAŞOL, BURAK KARACAN, AKTĪF KOLEKTĪF, ÇAĖRI SARAY, VAHĪT TUNA, EXTRAMÜCADELE VE SERPİL
ODABAŞI

METĪNLER : MAHMUT KOYUNCU VE YAHYA MADRA

PUBLIC FABRIC

BETTĪNA ALLAMODA - RAINER KAMLAH

1-30 DECEMBER 2009

SILVINA DER MEGUERDITCHIAN

AFERIM YAVRUM!

LITTLE GESTURES OF COOPERATION

5 FEBRUARY- 13 MARCH 2010

PASSWORD ISTANBUL

CONTEMPORARY ART COLLECTION FOR POINT HOTEL, GAYRETTEPE

OCTOBER 2008-APRIL 2010

YEŞİM AĖAOĖLU, GÜLÇİN AKSOY, VOLKAN ASLAN, OKAN BAYÜLGEN, ALĪ CABBAR, NURI BILGE CEYLAN,
NEJAT ÇINAR, MELİH GÖRGÜN, HAKAN GÜRSOYTRAK, GÜL ILGAZ, BENGÜ KARADUMAN, ESEN KAROL,
SERHAT KIRAZ, SITKI KÖSEMEN, PABLO MARTĪNEZ MUNIZ, MURAT MOROVA, SINAN NIYAZIOĖLU, KADRI
ÖZAYTEN, ARDAN ÖZMENOĖLU, GÜNNUR ÖZSOY, GÜLAY SEMERCIOĖLU, NIHAL SESALAN YÜZSEVER,
KEMAL TUFAN, BAŞAK ÜRKMEZ, MOHAÇ YÜCEL

ALL ACTIVITIES HAVE BEEN REALIZED IN COLLABORATION WITH: EUROPEAN CULTURAL ASSOCIATION
/AVRUPA KÜLTÜR DERNEĞİ, GELECEK KÜLTÜRÜ VE SANATI VAKFI / NUOVA ICONA

NETWORK PARTICIPATIONS

23-24 June 2002

Ars Aevi/ 10th Anniversary, Sarajevo / Forum 1992-2002

"Contemporary Art Network"

Alexander Adamovic, Daniel Buren, Bruno Cora, Marino Cortese, Anna Detheridge, Kim Levin, Beral Madra, Ilija Simic, Igor Zabel

7-8 December 2002

Symposium, AICA Hellas, Athens with Goethe Institute

"Centripetal and Centrifugal Trends", Methods and Roles of Criticism

Denys Zacharopoulos, Henry Meyrig Hughes, Efi Strousa, Ute Meta Bauer, Rosa Martinez, Beral Madra

5-11 April 2003

Ashkal Alwan, Beirut, Homeworks II

Cultural Practices in the Region

Exhibitions, performances, Forum

9-10 June 2003

1st CEI Central European Forum,

Continental Breakfast Project

Giuliana Carbi, Lilia Dragheva, Julia Fabenyi, Anders Harm, Sirje Helme, Katalin Neray, Jerzy Onuch, Irena Popiashvili, Inna Reut, Anda Rottenberg, Eموke Sillar, Olga Sviblova, Domokos Szollar, Beral Madra

12-14 June 2003

Venice Agendas

Wimbledon School of Art, Invited guest

18-20 September 2003

AICA Turkey Forum, Istanbul

In conjunction with the 8th Istanbul Biennale

"Art Criticism and Curatorial Practices East of the EU"

Participants from South Caucasus and Middle East,

Efi Strousa, Anda Rottenberg, Henry Meyric Hughes, Ramon Tio Bellido, Vanessa Reed, Stephen Wright, Pascal Brunet, Zoran Eric

1-6 October 2003

Caravansarai, International Forum for Visual Arts, Tbilisi

Guest Speaker

26-28 March 2004

Continental Breakfast, Adam Mickiewicz Institute, Austrian Cultural Forum, Warsaw

“The Social Relevance of Contemporary Art in Europe”

Anda Rottenberg, Gerald Matt, Dunia Blazevic, Ulrike Groos, Tineke Reijnders, Giuliana Carbi, Barbara Novakovic, Iara Boubnova, Ami Barak, Maria Anna Potocka, Hedwig Sachsenhuber, Beral Madra

12-16 April 2004

Gazimagusa Symposium, North Cyprus

Eastern Mediterranean University

“Momentum, Metamorphosis, Manifesto”

Symposium on Architecture, Historical Heritage, Visual Arts

Participants from Mediterranean Countries

22-25 April 2004

İETM Informal European Theater Annual Plenary Meeting, Budapest

Traditional Culture, Contemporary Arts and Cultural Identity, “Whose Is This Song?”

Andres Torök, Bernard Favier d’Arcier (Avignon), Niels “ Storm” Robitsky (Berlin), Beral Madra (Istanbul)

13 September 2004

KADER Symposium, Bosphorus University, Istanbul

“Raising Mutual Understanding: Women in Turkey and the EU”

1-3 October

New Art Union

Art Caucasus, Tbilisi

1st Art Fair in Tbilisi, participating Armenia, Azerbaijan, Art Moscow

John D. Wilson (Art Chicago), Anne Lalumiere, Beral Madra

6-9 October 2004

Beirut and Amman Research Visit funded by Mondrian Foundation and Prinz Claus Foundation, with curators, museum directors from Netherlands and Turkey

6-10 November 2004

International Conference in Amsterdam, Music in ME, Neil van der Linden, University of Amsterdam

Rokus Groot

“Modernity and Post-modernity in Music Practices of the Middle East and North Africa”

Alireza Mashayki (Teheran), Saed Haddad (Jordan), Azza Madian (Egypt), Claude Chalhoub (Lebanon),

Aleya Hamza (Egypt), Heba Farid (Egypt), Rageh Daoud, Egypt), Ahmed Essyad (Morocco), Mounir

Anastas (Palestine), Hiba Kawas (Lebanon), Yannis Kyriakides (Cyprus), Beral Madra (Istanbul)

27-28 April 2005

Workshop and Exhibition, Diyarbakır Art Center, Diyarbakır, Turkey

“A Consumption of Justice”

FERDA KESKİN, BERAL MADRA, BASSAN ALKHOURE, ALI AKSAKAL, RUBEN AREVSHATIAN, MAHA ABU AYYASH, EVRENSEL BELGİN, ANDREJ DERKOVIC, HEBA FARID, LAMIA JOREIGE, PANAYIOTIS MICHAEL, OLIVER MUSSOVİK, BEHRANG SAMADZADEGAN, ZEHRA ŞONYA, İLİKO ZAUTASHVİLİ AND DUTCH ART INSTITUTE WORKSHOP GROUP

9,10,11 June 2005

VENICE AGENDAS/Wimbledon School of Art, Metropole Hotel, Riva degli Schiavoni, Venice

“Neighbours in Dialogue”

JUNE 9 / NEIGHBOURS IN DIALOGUE / ROUNDTABLE AND BOOK LAUNCH

CHAIR: VITTORIO URBANI/BERAL MADRA /

PARTICIPANTS:Leyla Akundzadeh (Baku, Azerbaijan)

Ruben Arevshatian (Erivan, Armenia); Khaled Hafez (Cairo, Egypt)

Tirdad Zolghadr (Teheran, Iran); Kamal Boullata + Jack Persekian (Jerusalem, Palestine); Nermin Saybaşıllı (Istanbul, Turkey)

Shalva Khakhanashvili (Tibilisi, Georgia); Salwa Mikdadi (Berkeley, California)

Salah Barakat (Beirut, Lebanon)

7-8 June 2005

Continental Breakfast

Meeting, UNESCO ROSTE Palazzo Zorzi, Venice

“The Expanded Map / To trace, To divulge, To Protect”

5 March 2009- A Soul for Europe Working Meeting, Istanbul Modern

CONFERENCE PARTICIPATIONS, JURY MEMBERSHIPS, ADVISORY

CONTRIBUTIONS

1990 Participation as Delegate at "Art Without Frontiers" Conference, Glasgow

1990 Participation "Arts International" Conference , Fondazione Gini, Venice

1990 Participation in the 2nd Minos Beach Symposium, Crete

1991 Participation in 25th AICA Congress, Santa Monica, Los Angeles

1992 Participation in the 26th AICA Kongres, Vienna

1992,1993 DAAD Jury Membership (Berlin)

1992 Participation in the Symposium organized by Eppos Cultural Association, Rhodes

1992-1993 Istanbul Greater Municipality Installation Project of Three Dimensional Contemporary Art Works to Open Spaces, Jury Membership

1994 Participation in the Symposium of Arte Fiera Bologna

1994 -1998 The International Scholarship of The Senat of Berlin Jury Membership and Istanbul Representation

1995 Golden Orange/ 1st International Short Film/Video Festival, Antalya

1995 Participation at Med Urbs Vie Collogium organized by Rotterdam Arts Council
1995-96 Member of the Committee for The Rockefeller Foundation Contemporary Art Project for Islamic Countries

1996 Member of the Advisory Committee of the Israeli Forum for Mediterranean Culture, Jerusalem

1997-2001 Artistic Advisor and curator of Borusan Art Gallery

1999-2001 Artistic Advisor and curator of WestLB, Istanbul

1999 March- Participation at the International Collogium, Bonn 'Dialogue of Cultures'

1998-99 Founding member and lecturer of the Art Management Programm at Yildiz Technic University Art and Communication Faculty

2000 March Symposium, "The Possible Workshop", Venice

2000 October- Art-Exchange Forum for South East Europe, Thessaloniki

2001 February-March, Artistic Advisor of Motorola HQ, Istanbul.

2001 May, "21st Century Museums," Salzburg Seminars, Selected Delegate

2001 July, Ars Aevi Symposium, Sarajevo, Bosnia Herzegovina

2001 September, AICA Symposium in 7th Istanbul Biennial.

2002 January, participation in workshop and conference in Open Society Institute, Baku, Azerbaijan

2002 February, Conference on Contemporary Art in Turkey for Turkish-American Business Forum, New York and for Art Department, University of Massachusetts, Amhaerst, USA

2002 March, Symposium in Kunstmuseum, Düsseldorf "Der Preize der Freiheit: Kunst und Fundamentalismus"

2003 May,1st, Calarts, Los Angeles, Conference on ContemporaryArt in Turkey 20-21 September

2003 September AICA TURKEY (International Association of Art Critics) 2003 October Symposium, "Caravansarai", Forum in Tbilisi, Georgia

2004 March 27-28 / Continental Breakfast Symposium, Warsaw, Poland

2004 April - Key note Speaker in IETM Congress in Budapest

2004 April 12-16 / Mediology 3- Cyprus- keynote Speaker 2004 May- AKD and AICA Turkey Forum at Mimar Sinan University

2005 March, AICA International Board Meeting, as Vice President

2005 September, "WHOLE", Roundtable of Continental Breakfast, Ljubliana Castle

2005 September, AICA Ljubliana, congress delegate

2005 December, INHA, Paris, Symposium

2006 February, ARCO, Madrid, Panel Discussion

2006 March, AICA Meeting, Paris

2006 March, Conference in Sarajevo, ARSAEVI

2006 June, Global Challenge for Museum, Workshop in ZKM, Karlsruhe, Germany

2006 July, Public Programming, Workshop in Tate Modern, London, UK

2006 September 22 – 24 State Museum of Contemporary Art, Art Theorists' Workshop, Thessaloniki

2006, September 29-30, International Symposium 'The Aesthetics of Resistance', Múcsarnok / Kunsthalle, Concept: Róza El-Hassan, Dóra Hegyi, Bea Hock, Organizer: tranzit. Hu, Co-organizer: Agency for Contemporary Art Exchange (ACAX), Budapest

2006, October, 15-20, AICA International Congress, Paris

2006 24-26 November, Symposium "Borderlines", Athens.

2006 29 November-3 December, Berlin Senate Scholarships Jury Meeting, Berlin

2006 13 December, Survival and Re-orientation of Crafts, Premsele Foundation, Amsterdam

2006 19-20 December European Council Brainstorming Meeting, Paris

2007 April, Studio Visit in George Washington University, Washington DC

2007 19 April Lecture on Contemporary Art in Turkey and Middle East, American University, Washington DC

2007 20-23 May, Thessaloniki Biennale, Forum

2007 7 June, Continental Breakfast, Venice Forum, "Outposts", supported by CEI

2007 1-8 July, Workshop in Yerevan, Free University (Ruben Arevshatian)

2007 7 September, 10th Istanbul Biennale Forum, Istanbul Modern & AICA Turkey, MSÜ Oditorium

2007 20-23 September, Continental Breakfast, Istanbul Forum "After All", BM Suma & AKD, MSÜ Oditorium

2007 19 October Roma Pavilion International Award for Young Curators and Art Critics, organized by Open Society Institute

2007 3-5 October, "Art Attack", Competition Jury membership, Lefkoşa/Nicosia (invited but could not enter South Cyprus)

2007 9-11 November, ARS AEVI, Meeting of Museum Directors of Southeast Europe, Sarajevo

2007 11-12 December, A Soul for Europe, Berlin Konferenze, Berlin, Akademie der Künste, Pariser Platz

2008-2009 – Advisor of Visual and Media Arts for Beirut Center for Arts, organized by GAIA Heritage and Ministry of Culture, Lebanon

2008 22-25 May, Faenza, Contemporary Art Forum, Italy

2008 24-26 June, Apollonia Forum, Strasbourg, France

2008 17-19 November, Nouvelles Perspectives du Dialogue Interculturel en Europe, Centre Pompidou Paris, UE, 2008, FR

2009 6-8 March, City and Art www.cityandart.org; Mimar Sinan Fine Arts Faculty, funded by Civil Dialogue of EU

2009 June Continental Breakfast Forum, 54th Venice Biennale

2009 16-17 October Soul for Europe Forum, Guimares, Portugal

2010 15-18 March, Soul for Europe Brussels Meeting for the organisation of İstanbul 2010 Forum.

2010-14-15 April, Jury member of 6th Competition of INNOVATION in Moscow, organized by NCCA Moscow

2010 12-13 October SOUL FOR EUROPE, FORUM ISTANBUL, „Global Politics – Cultural Visions“, Tophane-i Amire Culture Center

2010 10-12 November, Congress Europes For Production Centers and Platforms, Espai Cultural Caja Madrid, Plaça Catalunya, BARCELONA

2011 June 1st 2011 to June 4th 2011 Continental Breakfast. Place of Encounter Fifth CEI Venice Forum for contemporary art curators from Venice, Palazzo Zorzi (Castello 4930)

2011 4-5 November, Tbilisi, Open Society Georgia Foundation Conference Room, Workshop for Contemporary Art Curators, Curating Georgian Visual Art

2011 December- 2012 January Seminar on Modern and Contemporary Art at Bilim ve Sanat Vakfı, İstanbul

2012 25 February Koç University International Artist in Residence Workshop: Presentation on Berlin Senate İstanbul Residency (since 1988).

BERLIN SENATE CULTURAL AFFAIRS SCHOLARSHIP

Since 1995, Jury Member of Berlin Senate Scholarships for London, New York, Pasadena, Moscow, İstanbul and Mentor of İstanbul Scholarship

Resident Berlin Artists in İstanbul under Mentorship of Beral Madra:

1992-1993 MICHAEL BAUSE/ KNUT BAYER,
1993-1994 GISELA WEIMANN/ THOMAS BÜSCH,
1994-1995 LILI ENGEL/ KATHERINA HOHMANN;
1995-1996 WERNER KLOTZ/ OLIVER OEFELIN,
1996-1997 LOTHAR MICHAEL PETER/ WOLFGANG STILLER,
1997-1998 BIRGIT MARIA WOLF / GEORG ZEY

1998-1999 MONA YAS/WERNER KLOTZ
1999-2000 ROLAND STRATTMANN/DIMITRIS TZAMOURANIS
2000-2001 NADIA SEBESTIEN/ ERIC GÖNGRICH
2001-2002 YUAN SHUN/ CATRIN OTTO
2002-2003 INA WUDTKE/FLORIAN ZEYFANG
2003-2004 SUSANNE BOSCH/ NATASHA SADR HAGHIGHIAN
2004-2005 GABRIELE BASCH/KATJA EYDEL
2005-2006 NEZAKET EKICI / FLORIAN WÜST
2006-2007 BERNARDO GEORGI / ULRIKE MOHR
2007-2008 PARASTOU FOROUHAR/ISA MELSHEIMER
2008-2009 CHRISTOPH KELLER/MARISA MAZA
2009-2010 RAINER KAMLAH / FARKONDEH SHAHROUDI
2010-2011 GEORG KLEIN/ SANDRA SCHAEFFER
2011-2012 JOHANNES VOGEL/ CAROLYN KYRZECKI
2012-2013- NANDOR ANGSTENBERGER /CARLA MERCEDES HIHN

PUBLICATIONS

1975 Rudolf Naumann, "Die Architektur Anatoliens"(translation into Turkish)

1981 G.Richter, "Greek Art"(translation into Turkish.)

1983 Contributed to the catalogue "Anatolian Civilisations" published on the occasion of the exhibition, Greek and Roman Section

1989 Published articles of 1980-1989 in "Çagdas Sanatın Kimligi" (Identity of Contemporary Art), Istanbul

1980 Articles and interviews in the following newspapers and art journals:

Sanat Çevresi (1980-1989), Gösteri (1985-1993), Cumhuriyet (1980-1993), Arredamento-Dekorasyon (1989-1999), Kalın (1989), Istanbul (1992-96), Yeni Yüzyıl (1994-1995), Evrensel (1995), Flashart International (Summer 1995-96), Neue Bildende Kunst (September 1995), Radikal (daily newspaper-1995-2010); Birgün (2011-);Kritische Berichte 4/1998 (Ulmer Verein); Visiting Arts 40/Summer 1999; The Large Glass (August 2000)

SELECTED ARTICLES

Beral Madra, "Dark Rooms and National Pavilions", Review on 49th Venice Biennale, Third Text, 57, Winter 2001-2002

Beral Madra, Dialogo tra Uguale, Ziggurat, arte contemporanea e cultura in Sardegna e nel Mediterraneo, III, no.6, gennaio/aprile 2002

Beral Madra, "Non Canonical Cultural Forms" Gazet'Art, no.2/ May 2004

Beral Madra, Eclairages: La Turquie, candidate a l'entrée dans l'Union, Relais 3, juin 2005, p.12

Beral Madra "The concept "Museum" in Turkey, Gazet'Art, no.3/ September 2005

Beral Madra, "The Opening of Istanbul Modern", Third Text 75, volume 19, issue 4, July 2005,"

BOOKS

1996 "Post-peripheral Flux" A Decade of Contemporary Art in Istanbul, Literatür Yayınevi, Istanbul

2003 "İki Yılda Bir Sanat" (Biennial Texts) 1987-2003, Norgunk Yayınları

2004 "Art Criticism and Curatorial Practice East of EU" Workshop and Roundtable in Conjunction with the 8th Istanbul Biennale, AICA"Turkey Publication (March 2004)

2005 "Neighbours in Dialogue", ed: Beral Madra / Ayşe Orhun Gültekin, Norgunk Publications

2007 Komşularla Konuşmalar", ed: Beral Madra / Ayşe Orhun Gültekin, Norgunk Publications

2007 "MAIDAN", Contemporary Art in South Caucasus and Middle East, ed. Beral Madra, BM Contemporary Art Center Publication.

2008 AFTER ALL/ HERŞEYDEN SONRA, ed. Continental Breakfast Symposium, September 2007, BM CAC Publication, Istanbul

2009 HOME AFFAIRS, ten articles published in Radikal 2000-2009, BM CAC Publications

2008-2010 Edited the books and catalogues of Istanbul 2010 ECOC Visual Arts Directorate.

2012 Text for *Remembering İstanbul*, 12th İstanbul Biennale, IKS V Publication

2012 Text for Marakkech Biennale Publication

*BM Contemporary Art Center is a non-profit institution since 1991.